

THEATER SCOPE AND SEQUENCE AY 24-25

I – Introduced
P – Practiced
M – Mastered
A – Applied

STRAND	STANDARDS/SKILLS (New York State Standard Enduring Understandings)	9 TH	10 TH	11 TH	12 TH
CREATING	<p>Anchor Standard 1 <i>Generate and conceptualize artistic ideas and work.</i></p> <p>Enduring Understanding Creativity is a foundation of theatrical practice.</p> <p>Essential Question What happens when theater artists use their imaginations and/or learned theater skills while engaged in creative exploration?</p>	<p>TH:Cr1.1.8 a. Imagine and explore multiple perspectives and solutions to staging problems.</p> <p>b. Explore and collaborate to design solutions for a drama or theater work.</p> <p>c. Develop a scripted or improvised character by articulating their inner thoughts, objectives, and motivations.</p>	<p>TH:Cr1.1.HSI a. Apply basic research to construct ideas about the visual composition of a drama or theater work.</p> <p>b. Explore the effect of technology on design choices.</p> <p>c. Use script analysis to generate ideas about a character who is believable and authentic.</p>	<p>TH:Cr1.1.HSII a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work.</p> <p>b. Understand and apply technology to design solutions for a drama or theater work.</p>	<p>TH:Cr1.1.HSII a. Investigate historical and cultural conventions and their effect on the visual composition of a drama or theater work.</p> <p>b. Understand and apply technology to design solutions for a drama or theater work.</p> <p>c. Use personal experiences and knowledge to develop a character who is believable and authentic.</p>
	<p>Anchor Standard 2 <i>Organize and develop artistic ideas and work.</i></p> <p>Enduring Understanding: Theater artists work to discover different ways of communicating meaning.</p> <p>Essential Question: What are the challenges to making artistic choices?</p>	<p>TH:Cr2.1.8 a. Articulate and apply critical analysis, background knowledge, and historical and cultural context to the development of original ideas.</p> <p>b. Share leadership and responsibilities to develop</p>	<p>TH:Cr2.1.HSI a. Explore the history and culture in the development of a dramatic concept through critical analysis of original ideas.</p> <p>b. Investigate the impact of the actor, director, playwright, and designer on the overall production</p>	<p>TH:Cr2.1.HSII a. Refine a dramatic concept to demonstrate a critical understanding of historical influences applied to a drama or theater work.</p> <p>b. Cooperate as a creative team to make interpretive choices.</p>	<p>TH:Cr2.1.HSII a. Refine a dramatic concept to demonstrate a critical understanding of historical influences applied to a drama or theater work.</p> <p>b. Cooperate as a creative team to make interpretive choices.</p>

PERFORMING/PRESENT ING/ PRODUCING		collaborative goals when devising a drama or theater work .	and explain how their choices affect meaning.		
	<p>Anchor Standard 3 <i>Refine and complete artistic work.</i></p> <p>Enduring Understanding: Theater artists refine their work and practice their craft through rehearsal and active participation.</p> <p>Essential Question: How do theater artists transform and edit their initial ideas?</p>	<p>TH:Cr3.1.8</p> <p>a. Use repetition and analysis to revise a devised or scripted drama or theater work.</p> <p>b. Refine physical, vocal, and psychological traits of characters.</p> <p>c. Implement and refine a planned technical design using simple technology during the rehearsal process.</p>	<p>TH:Cr3.1.HSI</p> <p>a. Use theatrical conventions to refine a devised or scripted drama or theater work.</p> <p>b. Use physical and vocal choices to shape character and performance that is believable, authentic, and relevant.</p>	<p>TH:Cr3.1.HSII</p> <p>a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work.</p> <p>b. Use research and script analysis to enhance the believability and relevance of a drama or theater work.</p>	<p>TH:Cr3.1.HSII</p> <p>a. Analyze the dramatic concept and technical design elements of a devised or scripted drama or theater work.</p> <p>b. Use research and script analysis to enhance the believability and relevance of a drama or theater work.</p> <p>c. Revise technical design choices to enhance the overall story in a devised or scripted drama or theater work.</p>
	<p>Anchor Standard 4 <i>Select, analyze, and interpret artistic work for presentation.</i></p> <p>Enduring Understanding 4.1 The essence of theater is storytelling.</p> <p>Essential Question Why are strong choices essential to producing a drama or theater work?</p>	<p>TH:Pr4.1.8</p> <p>a. Explore different pacing to better communicate a story.</p> <p>b. Use various character objectives and tactics to overcome an obstacle.</p>	<p>TH:Pr4.1.HSI</p> <p>a. Examine how character relationships affect telling a story.</p> <p>b. Shape character choices by using given circumstances in a drama or theater work.</p>	<p>TH:Pr4.1.HSII</p> <p>a. Discover how unique choices shape believable and sustainable theatrical experiences.</p> <p>b. Use theatrical research to determine choices that influence character.</p>	<p>TH:Pr4.1.HSII</p> <p>a. Discover how unique choices shape believable and sustainable theatrical experiences.</p> <p>b. Use theatrical research to determine choices that influence character.</p>

	<p>Anchor Standard 5 <i>Develop and refine artistic techniques and work for presentation.</i></p> <p>Enduring Understanding Theater artists develop personal processes and skills for a performance or design.</p> <p>Essential Question What can I do to fully prepare a performance or technical design?</p>	<p>TH:Pr5.1.8</p> <p>a. Practice a variety of acting techniques to increase skills in a rehearsal.</p> <p>b. Use a variety of technical elements to create a design for a theatrical performance.</p>	<p>TH:Pr5.1.HSI</p> <p>a. Apply various acting techniques to expand skills in a rehearsal.</p> <p>b. Use research to enhance a technical design.</p>	<p>TH:Pr5.1.HSII</p> <p>a. Refine a range of acting skills to build a believable and sustainable performance.</p> <p>b. Apply research of technical elements to create a design that communicates a theatrical concept.</p>	<p>TH:Pr5.1.HSII</p> <p>a. Refine a range of acting skills to build a believable and sustainable performance.</p> <p>b. Apply research of technical elements to create a design that communicates a theatrical concept.</p>
	<p>Anchor Standard 6 <i>Convey meaning through the presentation of artistic work.</i></p> <p>Enduring Understanding 6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.</p> <p>Essential Question What happens when theater artists and audiences share a creative experience?</p>	<p>TH:Pr6.1.8</p> <p>a. Perform a rehearsed drama or theater work for an audience.</p>	<p>TH:Pr6.1.HSI</p> <p>a. Perform a scripted drama or theater work for a specific audience.</p>	<p>TH:Pr6.1.HSII</p> <p>a. Present a drama or theater work using theatre processes that shape the production for a specific audience.</p>	<p>TH:Pr6.1.HSII</p> <p>a. Present a drama or theater work using theatre processes that shape the production for a specific audience.</p>
RESPONDING	<p>Anchor Standard 7 <i>Perceive and analyze artistic work.</i></p> <p>Enduring Understanding 7.1 Understanding of theatrical experiences is deepened through reflection.</p> <p>Essential Question How does theater stimulate artists and audiences?</p>	<p>TH:Re7.1.8</p> <p>a. Apply criteria to the evaluation of artistic choices.</p>	<p>TH:Re7.1.HSI</p> <p>a. Respond to what is seen, felt, and heard in a drama or theater work to develop criteria for artistic choices.</p>	<p>TH:Re7.1.HSII</p> <p>a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices.</p>	<p>TH:Re7.1.HSII</p> <p>a. Explain how multiple interpretations of a drama or theater work can influence future artistic choices.</p>
	<p>Anchor Standard 8 <i>Interpret meaning in artistic work.</i></p> <p>Enduring Understanding 8.1</p>	<p>TH:Re8.1.8</p> <p>a. Recognize and share artistic choices when participating in or</p>	<p>TH:Re8.1.HSI</p> <p>a. Analyze the influence of personal experiences in theatrical work.</p>	<p>TH:Re8.1.HSII</p> <p>a. Provide evidence to support an interpretation of artistic choices.</p>	<p>TH:Re8.1.HSII</p> <p>a. Provide evidence to support an interpretation of artistic choices.</p>

	<p>Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.</p> <p>Essential Question How can the same work of art communicate different messages to different people?</p>	<p>observing a drama or theater work.</p> <p>b. Apply personal aesthetics to a theatrical work.</p>	<p>b. Justify personal theatrical interpretation.</p>	<p>b. Debate and distinguish multiple interpretations of artistic choices.</p>	<p>b. Debate and distinguish multiple interpretations of artistic choices.</p>
	<p>Anchor Standard 9 <i>Apply criteria to evaluate artistic work.</i></p> <p>Enduring Understanding 9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.</p> <p>Essential Question How are theater artist processes and the audience perspectives affected by analysis and synthesis?</p>	<p>TH:Re9.1.8</p> <p>a. Respond to a drama or theater work by using supporting evidence, personal aesthetics, and artistic criteria.</p> <p>b. Articulate the aesthetics of technical elements in drama or theater work.</p> <p>c. Assess the effect of a drama or theater work on a specific audience.</p>	<p>TH:Re9.1.HSI</p> <p>a. Examine a drama or theater work by using supporting evidence and criteria based on artistic intent, forms, history, culture, and other disciplines.</p> <p>b. Critique the aesthetic choices and technical elements in drama or theater work.</p> <p>c. Consider drama or theater work to deepen understanding.</p>	<p>TH:Re9.1.HSII</p> <p>a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria.</p> <p>b. Draw on personal aesthetics and technical elements to construct meaning in drama or theater work.</p>	<p>TH:Re9.1.HSII</p> <p>a. Analyze and assess a drama or theater work by connecting it to art forms, history, culture, and other disciplines, using supporting evidence and criteria.</p> <p>b. Draw on personal aesthetics and technical elements to construct meaning in drama or theater work.</p> <p>c. Assess how a drama or theater work communicates its purpose to a specific audience.</p>
CONNECTING	<p>Anchor Standard 10 <i>Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</i></p> <p>Enduring Understanding 10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.</p> <p>Essential Question What happens when theater artists foster understanding between self and others through critical awareness, social</p>	<p>TH:Cn10.1.8</p> <p>a. Examine a community issue through a theatrical experience.</p>	<p>TH:Cn10.1.HSI</p> <p>a. Investigate how cultural perspectives, community ideas, and personal beliefs affect a drama or theater work.</p>	<p>TH:Cn10.1.HSII</p> <p>a. Choose and interpret a drama or theater work to reflect or question personal beliefs.</p>	<p>TH:Cn10.1.HSII</p> <p>a. Choose and interpret a drama or theater work to reflect or question personal beliefs.</p>

	<p>responsibility, and the exploration of empathy?</p>				
	<p>Anchor Standard 11 <i>Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.</i></p> <p>Enduring Understanding 11.1 Theater artists deliberately interrelate their creative process with the world around them.</p> <p>Essential Question What happens when theater artists allow an understanding of themselves and the world to inform perceptions about theater and the purpose of their work?</p>	<p>TH:Cn11.1.8</p> <p>a. Use different forms of drama or theater work to examine contemporary social, cultural, or global issues.</p>	<p>TH:Cn11.1.HSI</p> <p>a. Explore how cultural, global, and historical belief systems affect creative choices in a drama or theater work.</p>	<p>TH:Cn11.1.HSII</p> <p>a. Integrate conventions and knowledge from different cultures, histories, and disciplines to develop a cross-cultural drama or theater work.</p>	<p>TH:Cn11.1.HSII</p> <p>a. Integrate conventions and knowledge from different cultures, histories, and disciplines to develop a cross-cultural drama or theater work.</p>