


## VISUAL ART SCOPE AND SEQUENCE AY 24-25

I – Introduced  
P – Practiced  
M – Mastered  
A – Applied

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	5th	6th	7th	8th
CREATING	<p><b>VA:Cr1.1: Generate and conceptualize artistic ideas and work.</b></p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p style="text-align: right;">(P)</p>	<p>Combine ideas to <b>generate</b> an <b>innovative</b> idea for artmaking. (P)</p>	<p><b>Collaboratively</b> exchange <b>concepts</b> and different points of view to <b>generate innovative</b> ideas for creating art. (I, P)</p>	<p>Apply strategies to overcome creative blocks. (P)</p>	<p><b>Document</b> and <b>reflect</b> on early stages of the <b>creative process</b>, visually and/or verbally in <b>traditional</b> or new <b>media</b>. (M, A)</p>
	<p><b>VA:Cr1.2: Generate and conceptualize artistic ideas and work.</b></p> <p>Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.</p> <p style="text-align: right;">(P)</p>	<p>Identify and demonstrate diverse strategies for <b>artistic investigation</b> to choose an approach for beginning a work of art. (I, P)</p>	<p>Use <b>brainstorming</b> to formulate an <b>artistic investigation</b> of personally relevant content for creating art. (P)</p>	<p>Develop <b>criteria</b> to guide making a work of art or design to meet an identified goal. (I, P)</p>	<p><b>Collaboratively</b> shape an <b>artistic investigation</b> of an aspect of present-day life by using a <b>contemporary practice</b> of art and design. (I, P)</p>
	<p><b>VA:Cr2.1: Organize and develop artistic ideas and work.</b></p> <p>Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.</p> <p style="text-align: right;">(P)</p>	<p>Experiment and develop skills in multiple <b>artmaking techniques and approaches</b> through practice. (P, M, A)</p>	<p>Demonstrate openness in trying new ideas, <b>materials</b>, methods, and <b>artmaking approaches</b> in making works of art and design. (P)</p>	<p>Demonstrate persistence in developing skills with various <b>materials</b>, methods, and <b>artmaking approaches</b> in <b>creating</b> works of art or design. (P, M)</p>	<p>Experiment, <b>innovate</b>, and take risks to pursue ideas, <b>forms</b>, and <b>meanings</b> that emerge in the process of artmaking or designing. (P, M, A)</p>
	<p><b>VA:Cr3.1: Refine and complete artistic work.</b></p> <p>Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.</p> <p style="text-align: right;">(P)</p>	<p><b>Create artist statements</b> by using art vocabulary to describe personal choices in artmaking. (I)</p>	<p><b>Reflect</b> on whether personal artwork effectively communicates <b>meaning</b> and revise accordingly. (I, P)</p>	<p><b>Reflect</b> on and explain important information about personal artwork, in an <b>artist statement</b> or in another format. (P, M)</p>	<p>Apply <b>relevant criteria</b> to examine, <b>reflect</b> on, and plan revisions for a work of art or design in progress. (I, P)</p>

<b>PERFORMING/PRESENTING/PRODUCING</b>	<p><b>VA:Pr4.1: Select and interpret artistic work for presentation.</b></p> <p>Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.</p>	<p>Define the roles and responsibilities of a <b>curator</b>, explaining the skills and knowledge needed in <b>preserving</b>, maintaining, and presenting objects, artifacts, and artwork. (I)</p>	<p><b>Analyze</b> similarities and differences associated with <b>preserving</b> and presenting two-dimensional, three-dimensional, and <b>digital</b> artwork. (I, P)</p>	<p>Compare and contrast how <b>technologies</b> have changed the way that artwork is <b>preserved</b>, presented, and experienced. (I, P)</p>	<p>Develop and apply <b>criteria</b> for <b>evaluating</b> a collection of artwork for presentation. (I, P)</p>
<b>RESPONDING</b>	<p><b>VA:Re8.1: Interpret meaning in artistic work.</b></p> <p>People gain insight into meanings of artwork by engaging in a process of art criticism.</p> 	<p><b>Interpret</b> art by referring to <b>contextual</b> information and <b>analyzing</b> subject matter, <b>characteristics</b> of <b>form</b>, and use of <b>media</b>. (P)</p>	<p><b>Interpret</b> art by distinguishing between relevant and non-relevant <b>contextual</b> information and <b>analyzing</b> subject matter, <b>characteristics</b> of <b>form and structure</b>, and use of <b>media</b>. (P, M)</p>	<p><b>Interpret</b> ideas and mood in art by <b>analyzing artmaking approaches</b>, <b>characteristics</b> of <b>form and structure</b>, relevant <b>contextual</b> information, subject matter, and use of <b>media</b>. (P, M)</p>	<p><b>Analyze</b> how the interaction of subject matter, <b>characteristics</b> of <b>form and structure</b>, use of <b>media</b>, <b>artmaking approaches</b>, and relevant <b>contextual</b> information contributes to understanding messages or ideas and mood conveyed. (P, M)</p>
<b>CONNECTING</b>	<p><b>VA:Cn10.1: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</b></p> <p>Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<p><b>Generate</b> a collection of ideas reflecting current interests and concerns that could be <b>investigated</b> in <b>artistic work</b>. (I)</p>	<p>Apply <b>formal and conceptual vocabularies</b> of art and design to view surroundings in new ways through artmaking. (P)</p>	<p>Design a work of art inspired by a place where people gather in the community. (P, M)</p>	<p>Make art <b>collaboratively</b> to reflect on and reinforce positive aspects of group <b>identity</b>. (P, M, A)</p>