

## VISUAL ART SCOPE AND SEQUENCE AY 24-25

I – Introduced  
P – Practiced  
M – Mastered  
A – Applied

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	9th	10th	11th	12th
CREATING	<p><b>VA:Cr1.1 Generate and conceptualize artistic ideas and work.</b></p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p style="text-align: right;">P</p>	<p>Use multiple <b>artmaking approaches</b> to begin creative endeavors. (M, A)</p>	<p>Formulate, individually or <b>collaboratively</b>, new creative problems, based on student's existing artwork. (I, P)</p>	<p>Visualize and hypothesize to <b>generate</b> ideas and plans for creating art and design that can affect social change. (P, M)</p>	<p>Visualize and hypothesize to <b>generate</b> ideas and plans for creating art and design that can affect social change. (M, A)</p>
	<p><b>VA:Cr1.2 Generate and conceptualize artistic ideas and work.</b></p> <p>Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.</p> <p style="text-align: right;">P</p>	<p>Consider a range of <b>materials</b> and methods of <b>traditional and contemporary artistic practices</b> to plan works of art and design. (I, P)</p>	<p>Choose from a range of <b>materials</b> and methods of <b>traditional and contemporary artistic practices</b> to plan works of art and design that follow or break established artistic <b>conventions</b>. (I, P)</p>	<p>Choose from a range of <b>materials</b> and methods of <b>traditional and contemporary artistic practices</b>, following or breaking established <b>conventions</b>, to plan the making of multiple works of art and design connected by a <b>theme</b>, idea, or <b>concept</b>. (I, P)</p>	<p>Choose from a range of <b>materials</b> and methods of <b>traditional and contemporary artistic practices</b>, following or breaking established <b>conventions</b>, to plan the making of multiple works of art and design connected by a <b>theme</b>, idea, or <b>concept</b>. (P, M, A)</p>
	<p><b>VA:Cr2.1 Organize and develop artistic ideas and work.</b></p> <p>Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.</p> <p style="text-align: right;">P</p>	<p><b>Generate</b> and develop <b>artistic work</b> in a self-directed manner. (P, M)</p>	<p>Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art <b>form</b>. (I, P)</p>	<p>Experiment, plan, and make multiple works of art and design that explore a personally <b>meaningful theme</b>, idea, or <b>concept</b>. (I, P)</p>	<p>Experiment, plan, and make multiple works of art and design that explore a personally <b>meaningful theme</b>, idea, or <b>concept</b>. (P, M, A)</p>

	<p><b>VA:Cr3.1 Refine and complete artistic work.</b></p> <p>Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.</p>	<p>Apply <b>relevant criteria</b> and the feedback of others to revise and refine works of art and design in progress. (P, M)</p>	<p>Engage in constructive <b>critique</b> with peers; then <b>reflect</b> on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (I, P)</p>	<p><b>Reflect</b> on, re-engage, revise, and refine works of art or design considering <b>relevant traditional and contemporary criteria</b> as well as personal artistic vision. (I, P)</p>	<p><b>Reflect</b> on, re-engage, revise, and refine works of art or design considering <b>relevant traditional and contemporary criteria</b> as well as personal artistic vision. (P, M)</p>
<p>PERFORMING/ PRESENTING/ PRODUCING</p>	<p><b>VA:Pr4.1: Select and interpret artistic work for presentation.</b></p> <p>Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.</p>	<p><b>Analyze</b>, select, and <b>curate</b> art and artifacts for presentation and <b>preservation</b>. (I, P)</p>	<p><b>Analyze</b>, select, and <b>critique</b> personal artwork for a collection or <b>portfolio</b> presentation. (I, P)</p>	<p><b>Critique, justify</b>, and present choices in the process of <b>analyzing</b>, selecting, <b>curating</b>, and presenting artwork for a specific exhibit or event. (I, P)</p>	<p><b>Critique, justify</b>, and present choices in the process of <b>analyzing</b>, selecting, <b>curating</b>, and presenting artwork for a specific exhibit or event (P, M, A)</p>
<p>RESPONDING</p>	<p><b>VA:Re8.1: Interpret meaning in artistic work.</b></p> <p>People gain insight into meanings of artwork by engaging in a process of art criticism.</p>	<p><b>Construct interpretations</b> of artwork, supported by relevant and sufficient evidence found both in the work and in surrounding contexts (P, M)</p>	<p>Identify types of <b>contextual</b> information useful in the process of <b>constructing interpretations</b> of an artwork or collection of works. (I, P)</p>	<p>Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical <b>analysis</b>. (P, M)</p>	<p>Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical <b>analysis</b>. (P, M, A)</p>
<p>CONNECTING</p>	<p><b>VA:Cn10.1: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</b></p> <p>Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<p><b>Document</b> the process of developing ideas; from early stages to full elaboration. (P, M, A)</p>	<p>Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. (P, M, A)</p>	<p>Synthesize knowledge of social, <b>cultural</b>, historical, and personal life with <b>artmaking approaches</b> to create <b>meaningful</b> works of art or design. (I, P)</p>	<p>Synthesize knowledge of social, <b>cultural</b>, historical, and personal life with <b>artmaking approaches</b> to create <b>meaningful</b> works of art or design. (P, M, A)</p>