

VISUAL ART SCOPE AND SEQUENCE AY 24-25

I – Introduced
P – Practiced
M – Mastered
A – Applied

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	1st	2nd	3rd	4th
CREATING	<p>VA:Cr1.1 Generate and conceptualize artistic ideas and work.</p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p style="text-align: right;">P</p>	Engage collaboratively in exploration and imaginative play with materials. (P, M)	Collaboratively brainstorm multiple artmaking approaches to an art or design problem. (P)	Elaborate on a selected imaginative idea. (P)	Brainstorm multiple artmaking approaches to a creative art or design problem. (M, A)
	<p>VA:Cr1.2 Generate and conceptualize artistic ideas and work.</p> <p>Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.</p> <p style="text-align: right;">P</p>	Use observation and exploration in preparation for making a work of art. (I, P)	Create art or design with various materials and tools to explore personal interests, questions, and curiosity. (P, M)	Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process . (M, A)	Work individually and collaboratively to set goals and create artwork that is meaningful and has purpose to the makers. (P, M)
	<p>VA:Cr2.1 Organize and develop artistic ideas and work.</p> <p>Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.</p> <p style="text-align: right;">P</p>	Explore uses of materials and tools to create works of art or design. (I, P)	Experiment with various materials and tools to explore personal interests in a work of art or design. (P, M)	Create artwork using a variety of artistic processes and materials . (M, A)	Explore and invent artmaking techniques and approaches . (I, P)

	<p>VA:Cr3.1 Refine and complete artistic work.</p> <p>Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.</p>	<p>Use art vocabulary to describe choices. (I, P)</p>	<p>Discuss and reflect with peers about choices made in creating artwork. (P)</p>	<p>Elaborate by adding details to an artwork to enhance emerging meaning. (M, A)</p>	<p>Revise artwork in progress on the basis of insights gained through peer discussion. (M, A)</p>
<p>PERFORMING/PR ESSENTING/PROD UCING</p>	<p>VA:Pr4.1: Select and interpret artistic work for presentation.</p> <p>Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.</p>	<p>Categorize artwork, based on a theme or concept, for an exhibit. (I)</p>	<p>Explain why some objects, artifacts, and artwork are valued over others. (I)</p>	<p>Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. (I, P)</p>	<p>Analyze how technologies have affected the preservation and presentation of artwork. (I, P)</p>
	<p>VA:Re8.1: Interpret meaning in artistic work.</p> <p>People gain insight into meanings of artwork by engaging in a process of art criticism.</p>	<p>With guidance, compare and contrast subject matter in works of art. (I, P)</p>	<p>With guidance, categorize subject matter and identify common themes in works of art. (I, P)</p>	<p>Interpret mood in artwork by analyzing subject matter and characteristics of form. (P)</p>	<p>Interpret art by analyzing relevant subject matter, characteristics of form, and use of media. (P)</p>
<p>CONNECTING RESPONDING</p>	<p>VA:Cn10.1: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</p> <p>Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<p>Create works of art about events in home, school, or community life. (I, P, M)</p>	<p>Identify times, places, and reasons that students make art outside of school. (P)</p>	<p>Create works of art that reflect community cultural traditions. (P, M, A)</p>	<p>Develop a work of art, based on observations of surroundings. (M, A)</p>