

VISUAL ART SCOPE AND SEQUENCE AY 24-25

I – Introduced
P – Practiced
M – Mastered
A – Applied

STRAND	STANDARDS/SKILLS (National Core Arts Enduring Understandings)	PreK	KG	KG2
CREATING	<p>VA:Cr1.1 Generate and conceptualize artistic ideas and work.</p> <p>Creativity and innovative thinking are essential life skills that can be developed.</p> <p style="text-align: right;">P</p>	Engage in self-directed imaginative play with materials. (I, P)	Engage in exploration and imaginative play with materials. (I, P)	Engage in exploration and imaginative play with materials. (P, M)
	<p>VA:Cr1.2 Generate and conceptualize artistic ideas and work.</p> <p>Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.</p> <p style="text-align: right;">P</p>	Engage in self-directed, creative making. (I, P)	Engage collaboratively in creative artmaking in response to an artistic problem. (I, P)	Engage collaboratively in creative artmaking in response to an artistic problem. (P, M)
	<p>VA:Cr2.1 Organize and develop artistic ideas and work.</p> <p>Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.</p> <p style="text-align: right;">P</p>	Use a variety of artmaking tools. (I, P)	Through experimentation, build skills in various media and artmaking approaches. (I, P)	Through experimentation, build skills in various media and artmaking approaches. (P, M)
	<p>VA:Cr3.1 Refine and complete artistic work.</p> <p>Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.</p> <p style="text-align: right;">P</p>	Share and talk about personal artwork. (I, P)	Reflect on and explain the process of making art. (I, P)	Reflect on and explain the process of making art. (P, M)
PERFORMIN G/ PRESENTIN G/ PRODUCIN G	<p>VA:Pr4.1: Select and interpret artistic work for presentation.</p>	Select art objects for saving and display, explaining why they are chosen. (I, P)	Identify reasons for saving and displaying objects, artifacts, and artwork. (I,P)	Identify reasons for saving and displaying objects, artifacts, and artwork. (P, M)

	Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.			
RESPONDING	<p>VA:Re8.1: Interpret meaning in artistic work.</p> <p>People gain insight into meanings of artwork by engaging in a process of art criticism.</p> <p style="text-align: right;">P</p>	With guidance, share reactions to artwork. (I, P)	With guidance, share observations comparing artworks. (I, P)	With guidance, share observations comparing artworks. (P, M)
CONNECTING	<p>VA:Cn10.1: Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.</p> <p>Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p>	<u>Create</u> art that tells a story about a life experience. (I, P)	Explore the world using descriptive words and <u>artistic work.</u> (I, P)	Explore the world using descriptive words and <u>artistic work.</u> (P, M)